

Saturday, September 23, 2017 at 10am to 12:30pm & 2pm to 4pm, LOCATION TBA

THE UNBEJECTION'S*
PRESENTORSION DISCUSTSHINE
OF SHOCK LACAN'S FAMISSLIE DIFFUCKULT TECKST

L'ÉTOURDIT

WITH
MARCUS COELEN
JAMIESON WEBSTER
PATRICIA GHEROVICI
MANYA STEINKOLER
ELIANA CALLIGARIS

Lacan's notoriously difficult, virtually unreadable, late text "L'Étourdit" was given in response to some of the questions that haunted the publication of the *Écrits*, including the problem of Lacan's fame and its role in establishing his school.

Lacan reestablishes the place of the *dire*, the saying— this saying being **that which remains forgotten behind what is said in what is heard**. Psychoanalysis, he says, is constantly renewed by taking its subject from this elusive "saying" (**dire**) rather than from any here-and-now "reality," any "said," including whatever Lacan said. For Lacan, it was a question of "reestablishing Freud's saying [*le dire de Freud*]." The pursuit of this, he seems to promise, will bring us face to face with the impossible, which, for Lacan, is a necessity not only for psychoanalytic practice but the institution of psychoanalysis itself.

What I denounce, is that everything is used by analysts of this stock to file off from a challenge that I hold they take their existence from— for there is a fact of structure that determines them. The challenge I denote as abjection. We know that the term absolute has haunted knowledge and power— derisively we have to say: there it seemed, remained the hope that the saints represent elsewhere. We must become disenchanted by it. The analyst is pulling out. (2010, 23-24)

We invite you to a day-long workshop where we will try to make evident something of the structure of this remarkable text, pull apart passages, and provide several detailed case presentations, attempting to circumvent the challenge— namely, abjection.

Please RSVP to JamiesonWebsterPhD@gmail.com. Link to an English translation of the text: LacanianIreland.com